



ARTIST: IAKA  
TITLE: THE ONE WE LIKE  
CAT.NO: PP005MD  
RELEASEDATE: 2005-08-18

## RELEASEINFO

iaka, label founder and dj, flexes his skills on this release. "the one we like" is his first output on his own label and it sports outstanding technique and unique sound. □

"the one you like" is a freshly shuffled roller featuring huge reese-bass clearly destined to get people's feet moving. it is very bass-heavy with occasional vocoder-vocals thrown in and reveals its full potential when the sequencer hookline finally hits you. massive. □

"the one i like" starts of with sinister atmosphere and deep subbass. iaka really rolls out the beats on this one: heavily beatswitching combined with killer breaks and a stop-n-go vibe keeps the tension at maximum levels. while being not as catchy as "the one you like", this track is a strong statement for technical sounding and break-fueled drum'n'bass.

## ARTISTINFO

iaka released his first Acidtracks on coloured vinyl in 1993. Despite his Indian roots, he escaped the back-then trendy goa-vibes and instead got involved with drum'n'bass. In 1997, he founded plain productions in order to freely distribute his musical ideas to other like-minded fellows, without having to compromise. □

Today's productions by iaka are marked by a great love of detail and well-balanced arrangements. The foundation for his own blueprint of drum'n'bass is the modulation of sounds and beats. That's why there often are complex drum patterns and demanding beat structures in his tracks. □

In Hamburg, he is mostly known as a DJ and as one of the people organising the drumbule-parties. There, he regularly surprises people with two fisted club-sets, which stand in sharp contrast to his own productions. □

**view discography and more info online: [www.plainaudio.com](http://www.plainaudio.com)**